

## About the Music

*Sun Cycles* is the result of an interesting commissioning project with the Patrick Marsh Middle School in Sun Prairie, Wisconsin; Chris Gleason, Director of Bands. Students were asked to research and recommend possible topics for a commissioned work. Once the topics and research were in, the students voted to choose the top 12, which were then sent to me for consideration. There were some incredible ideas in there - but as with any commission, I had to find something that I could communicate well within a medium level framework.

I immediately became taken with a paper I read by a student whose first name is Raviteja (Ravi, for short). He wrote about the Egyptian Sun God (Ra). As it turns out, the name Ravi means "sun light" and his full name, Raviteja, means "sun god." While his family is actually Hindu, he has a deep interest in mythology and civilizations of ancient history. Thus, I wound up taking all the information Ravi had compiled, combined it with my own research, and then looked at everything until several ideas started to come together to suggest the overall form of the work. The title, *Sun Cycles*, comes from very essence of Ra - that he is perpetually resurrected in the mornings, rides across the sky during the day, and then battles the goddess Nut in the evenings as he journeys into the underworld, only to emerge the following morning as part of a new cycle - a "Sun Cycle."

The opening section, "Sunrise," is very mystical in nature, seeking to represent both the beginning of day and the strong influence of Greek mythology. The music becomes more vibrant at measure 11: this is when Ra is reborn and emerges as the sun. The second section, "Journey through the Sky," takes the listener on a journey with Ra as he flies a "day boat" through the sky, moving like the sun's rotation. This music is lively and dance-like, relying on authentic Middle Eastern percussion instruments. This section develops continuously and is basically constructed of two very long crescendos (the first peaking at measure 44 and the second at measure 73, with a final "push" into measure 85).

As the music moves into a darker place, the "Underworld" section begins. In addition to the dark and subdued nature of this passage, the music is also somewhat unsettled as the downward lines beginning at measure 101 portray the full descent into the underworld. This immediately leads into "Renewal," which completes the full cycle and thus the opening melodic ideas return, but more fully developed at this point. The orchestration, ranges, and harmonic complexity continue to build to the end of the piece, signifying the completion of the cycle.

The piece calls for a large battery of percussion. To cover everything, a group needs a minimum of 9 players (though parts can obviously be distributed to include additional musicians). If that many players are not available, I suggest focusing on timpani and Percussion 1 (darbukas and frame drum, specifically). The majority of the mallet parts can be omitted in favor of the more ethnic instruments, but I suggest covering both mallet parts from measure 22–35, and the bells from measure 101–104.

As the music indicates, I highly suggest using 2 darbukas (a goblet-type drum that is held between the knees). The music is notated to represent two specific kinds of strokes - the "doum" and the "tek." The "doum" is a deeper sound that is produced by striking the center of the drum with the entire hand (fingers and palm). The higher pitched sound, the "tek," is produced by hitting close to the edge of the drum with the fingertips. When done correctly, it produces a very crisp and high pitched sound in contrast to the "doum." Students will certainly need to practice this technique, but I have found that they can learn it very easily, even in an honor band situation where they only have a day or two to rehearse. The frame drum should be on the larger side, played with the fingertips, not a stick.



**Flute 1**

*gammes égyptiennes*  
F G A B C D E F

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{J}=60$ )

2

*mp*

Solo

8 9 10 11 *più mosso* 15 *tutti*  
15 *mf*

*poco rit.*

16 17 18 *mf* 19 20 21 *p*

22 Journey through the sky ( $\text{J}=152$ )

4 26 *mp* 27 28 29 30

36

3

39 40 41 42 43

44 45 46 47 48

*f*

49 50 51 52 53 54

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Sun Cycles - Fl. 1

55 4 *tr(b)*  
*p* 59 60 61 62 *mp* 63

65 2 64 67 *mf* 68 69 70

73 *tr(b)* 71 72 74 75 76 77 78

81 5 *rit.* 4  
*f* 79 80 86

90 Underworld ( $\text{♩} = 66$ ) 9 *poco rit.*  
*p* 99 *mp* 100

101 *a tempo* 102 103 104 105 107  
*p*

106 Renewal 2  
*mf*

110 109 *mp* 111 114 *mf* 115

116 *f* 117 *cresc. poco a poco* 118 119

121 120 *ff* 122 123 124 125 *rit.* 126

## Flute 2

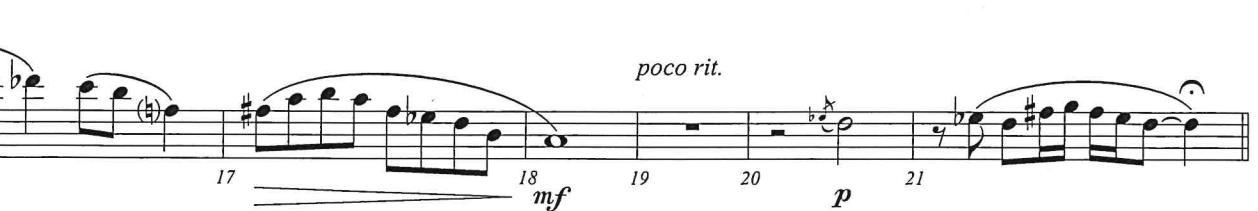
## SUN CYCLES

BRIAN BALMAGES  
(ASCAP)Sunrise ( $\text{J}=60$ )

10

11 *più mosso*

4

15 *mf*22 Journey through the sky ( $\text{J}=152$ )

4

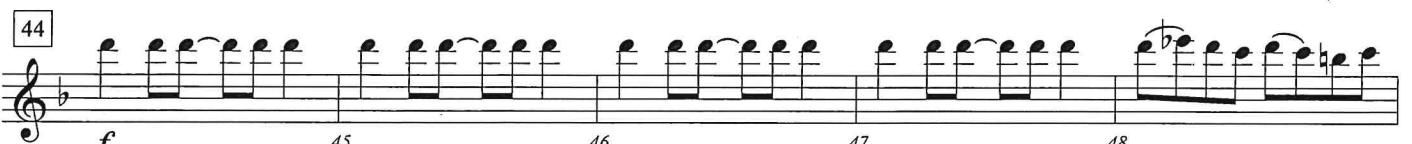
*mp*

36

3

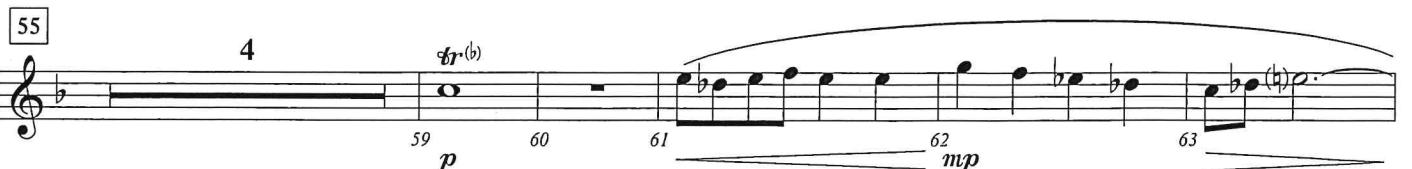


44

*f*

55

4

*ff(b)**p**mp*

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Sun Cycles - Fl. 2

[65] 2

64  
67  
68  
69

70 71 72 73 74 75

[73] *tr. (b)*

76 77 78 79 80 81 5

[81] *tr. (b)*

*rit.* 4 [90] Underworld ( $\text{J}=66$ ) 9 99 100 *poco rit.*

86 101 *a tempo* 102 103 104 105 107

*mp*

[106] Renewal 2

101 102 103 104 105 107

*p*

109 110 111 112 113 114 115

*mp* *mf*

[110] 3 114 *mf*

116 117 118 119

*f* *cresc. poco a poco*

120 121 122 123 124 125 126

*ff*

*rit.*

Oboe

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{J}=60$ )

10

11 *più mosso*

4

15 *mf*

16 *f*

17

18

19

20 *p*

21

22 *poco rit.*

22 Journey through the sky ( $\text{J}=152$ )

9

31 *mp*

32

33

36

3

34

35

36

37

38

39

40

41

44

42

43

44

45

46

47

48

49

50

51

52

53

55

6

54

55

56

57

58

59

60

61

62

63

64

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Sun Cycles - Ob.

[65] 2

67 68 69 > 70 > 71

[73]

72 74 75 76 77 78

[81] 5 rit. 4

79 80 > > > > 80 > > 86

[90] Underworld ( $\text{J}=66$ ) 11 [101] *poco rit.* *a tempo* 5

[106] Renewal 4 [110] 4 114 *mf* 115

116 *f* 117 *cresc. poco a poco* 118 119 120

121 rit. 122 123 124 125 126 >

B♭ Clarinet 1

SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise (♩=60)

4

*p*

5

6 *mp*

7

11 *più mosso*  
play

10 *mf*

12

13

14

15

16 *f*

17

18

2

*poco rit.*

22 **Journey through the sky (♩=152)**

5

20 *p*

21

24

29 *mp*

31

32

33

36

2

34

35

38

39 *mf*

40

42 *mf*

43

45

46

44

47

49

50

51

53 V

54

56

57

58 *mp*

59

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G. A B<sup>b</sup> C<sup>#</sup> D E F<sup>#</sup> G

Sun Cycles - Cl. 1

60 *p* 61 62 *mp* 63 64 *mf* 66

67 68 69 70 72

73 *f* 74 75 76 77 78 79

80 82 83 *ff* *f*

rit.

84 85 86 87 *f* 88 89 90 Underworld ( $\text{J}=66$ ) 91 4 92 93 94 *p* 95 96 97 98 99 100 *mp* poco rit.

101 *a tempo* 102 103 104 105 106 Renewal 2 107

110 109 *mp* 111 112 113

114 *mf* 115 116 *f* 117 118 *cresc. poco a poco*

119 120 *ff* 121 122 123 124 125 *rit.* 126

## SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise (♩ = 60)

**Sunrise (♩ = 60)**

5      6      7      8      2

11 *più mosso*      12      13      14      15

16      17      18      2      20      21

**Journey through the sky (♩ = 152)**

22      23      24      6      30      31

32      33      34      35      36      2

38      39      40      2      42      43

44      45      46      47      48      49

50      51      52      53      54      56

57 div.      58      59      60      61      62

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Sun Cycles - Cl. 2

63 64 65 66 67 68

*mf*

69 70 71 72 73 74 75 76

*f*

77 78 79 80 81 82 83 84 85 86 87 88 89

*ff*

83 84 85 86 87 88 89

*rit.*

*f* *ff*

90 Underworld ( $\text{J}=66$ )

4 94 95 96 3 99 100

*p* *mp*

101 *a tempo* 3 104 105 106 Renewal 2 108 109

*p* *p* *mp*

110 111 112 113 114

*mf*

115 116 117 118 119

*f* *cresc. poco a poco*

120 121 122 123 124 125 126

*rit.*

*ff* *fp* *ff*

B♭ Bass Clarinet

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{♩} = 60$ )

5                    6                    7                    8                    9

*mp*

[11] *più mosso*

10                    11                    12                    13                    14                    15

*mp* << *mf*

*poco rit.*

16                    17                    18                    19                    20                    21

*f*                    *mf*                    *p*

[22] Journey through the sky ( $\text{♩} = 152$ )

12                    13                    14                    15                    16                    17                    18                    19                    20                    21                    22                    23                    24                    25                    26                    27                    28                    29                    30                    31                    32                    33                    34                    35

*mf*

[36]

36                    37                    38                    39                    40                    41                    42

[44]

43                    44                    45                    46                    47                    48

49                    50                    51                    52                    53                    54                    55                    56

*p*

[65]

57                    58                    59                    60                    61                    62                    63                    64                    65                    66

*mp*                    *p*                    *mp*                    *mp*                    *mf*

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Sun Cycles - B. Cl.

67 68 69 70 71 72

73

74 75 76 77 78

79 80 81 4 85 rit. 86 87

*ff*

88 2 90 Underworld ( $\text{J}=66$ ) 91 92 5 97 98

*mp* <>

*p*

99 2 poco rit. 101 a tempo 102 103 104 105 106 Renewal 107

*p*

<> *mp* >

108 109 110 111 112 113 114

*p* <> *mp*

<> *mf*

115 116 117 118 119 120

<> *f*

*cresc. poco a poco*

121 122 123 124 125 rit.

*ff*

<> *fp* <> *ff*

## E♭ Alto Saxophone 1

## SUN CYCLES

BRIAN BALMAGES  
(ASCAP)Sunrise ( $\text{♩} = 60$ )

4

*p*

5 6 7 8

11 *più mosso*

9 10

15 *mf*

16 *f*

22 *poco rit.*

17 18 *mf*

19 20 21

*sf (h) mmm*

22 *Journey through the sky* ( $\text{♩} = 152$ )

7

29 *mp*

31 32 33 34

35 39 40 41 *mf*

42 43 *f*

44

45 46

47 48 49 50 51 52 53 54

55

Hn.

*p*

56 57 *mp*

58 59 60 61

*p*

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## Sun Cycles - A. Sax. 1

62 *mp* 63 64 *mf* 66 67 68

69 70 71 72 73 *f* 74 75

76 77 78 79 80 81 *f* 82 83 *ff*

*rit.* 84 *f* 85 *ff* 86 87 88 89 90 **Underworld (♩ = 66)** 91 92 93 94 95 96 97 98 *p* 99 100 101 *a tempo* 102 *p* 103 104 *p* 105

**106 Renewal** 107 108 109 110 *mp* 111 112 113 114 *mf* 115 116 *f*

117 *cresc. poco a poco* 118 119 120

121 *ff* 122 123 124 125 *rit.* 126

E♭ Alto Saxophone 2

# SUN CYCLES

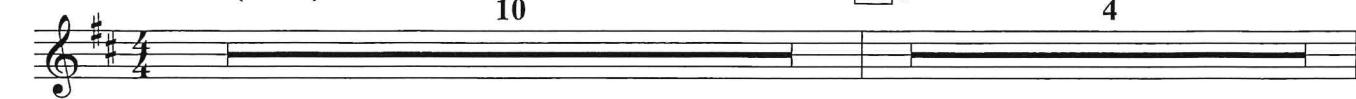
BRIAN BALMAGES  
(ASCAP)

Sunrise (♩ = 60)

10

11 più mosso

4



poco rit.



22 Journey through the sky (♩ = 152)

7



36

3



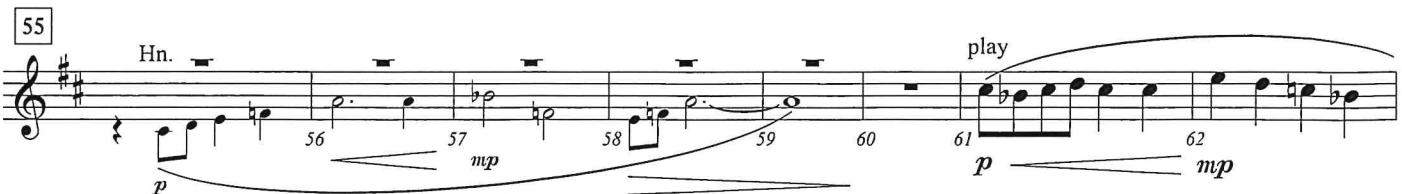
44



55

Hn.

play



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Sun Cycles - A. Sax. 2

[65]

63 64 *mf*

66 67 68 69

[73]

70 72 *f* 74 75 76

[81]

77 78 79 80 *f* 82 83 *ff*

*rit.* 4 [90] Underworld ( $\text{J}=66$ ) 11 *poco rit.*

84 *f* 85 *ff* 86

[101] *a tempo* 3 [106] Renewal 3

104 *p* 105 107

[110]

111 *mp* 112 113 114 *mf*

115 116 *f* 117 *cresc. poco a poco* 118

[121] *rit.*

119 120 *ff* 122 123 124 125 126

B♭ Tenor Saxophone

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{♩} = 60$ )

8  
9  
10  
11 *più mosso*

15  
16 *f*  
17  
18  
21

[22] Journey through the sky ( $\text{♩} = 152$ )

14

[36]

3

39  
40  
41  
42  
43

[44]

*f*  
45  
46  
47  
48  
49

[55]

50  
51  
52  
53  
54  
55 *p*  
56  
57

58  
59  
60  
61  
62  
63  
64 *p*  
*mp*

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Sun Cycles - T. Sax.

[65]

[73]

[81] rit.

5                          4

[90] Underworld ( $\text{♩} = 66$ )      7                          2      poco rit.

[101] a tempo      3

[106] Renewal      Hn.

$p$       104      105      107      108      109

[110] play      III

$mp$       111      112      113      114      115

$f$       116      117      118      119

cresc. poco a poco

[121] rit.

$ff$       120      121      122      123      124      125      126

E♭ Baritone  
Saxophone

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{J}=60$ )

Musical score for E♭ Baritone Saxophone. Measure 5: Rest. Measure 6: Rest. Measure 7:  $\text{B.C.}$  (Bass Clarinet) eighth note,  $\text{mp}$ . Measure 8: eighth note, eighth note. Measure 9: eighth note, eighth note.

11 *più mosso*

Musical score for E♭ Baritone Saxophone. Measure 11: *play*,  $\text{mf}$ . Measures 12-15: eighth notes. Measure 16: eighth note,  $f$ .

poco rit.

22 Journey through the sky ( $\text{J}=152$ )

12

Musical score for E♭ Baritone Saxophone. Measure 17: eighth note,  $\text{mf}$ . Measures 18-19: eighth notes. Measure 20: eighth note. Measure 21: eighth note.

36

Musical score for E♭ Baritone Saxophone. Measure 34: eighth note,  $\text{mf}$ . Measures 35-38: eighth notes. Measure 39: eighth note.

44

Musical score for E♭ Baritone Saxophone. Measures 40-42: eighth notes. Measure 43: eighth note,  $f$ . Measures 44-45: eighth notes.

Musical score for E♭ Baritone Saxophone. Measures 46-51: eighth notes.

55

Musical score for E♭ Baritone Saxophone. Measures 52-53: eighth notes. Measure 54: eighth note. Measures 55-56: eighth notes. Measure 57: eighth note,  $mp$ . Measures 58-59: eighth notes. Measure 60: eighth note. Measure 61: eighth note.

65

Musical score for E♭ Baritone Saxophone. Measures 62-63: eighth notes,  $mp$ . Measures 64-68: eighth notes,  $mf$ .

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Sun Cycles - B. Sax.

[73]

69 70 71 72 73  
74

75 76 77 78 79

[81] 4 rit.

80 81 82 83 84 85 86 87 88 89

[90] Underworld ( $\text{J}=66$ ) Euph.

91 92 93 94 95 96

play poco rit. [101] a tempo

97 98 99 100 101 102 103 104 105

[106] Renewal [110] 4

106 107 108 109 110 111 112 113 114 115 116

116 117 118 119 120

[121]

121 122 123 124 125 126

F Horn

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{J}=60$ )

9      10      11 *più mosso*      12

*mp*      *mf*

13      14      15      16      17

*f*

*poco rit.*

[22] Journey through the sky ( $\text{J}=152$ )  
14

18      2      20      21

*p*

[36]

36      37      38      39      40      41

*mf*

[44]

42      43      44      45      46

*mf*      *f*

47      48      49      50      51      52      53

v

[55]

54      55      56      57      58      59      60      61

*p*      *mp*      *p*

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Sun Cycles - Hn.

62      63      64      65      66      68

*mp*      *mf*

69      70      71      72      73      74      75      76

*f*

77      78      79      80      81      5      rit.      86      87

*f*

90 Underworld ( $\downarrow = 66$ )

88      89      5      95      96      97      98

*mp*      *p*

99      poco rit.      101 a tempo      5      106 Renewal      107      108

109      110      111      112      113      114

*mp*      *mf*

115      116      117      118      119

*f*      *cresc. poco a poco*

120      121      122      123      124      rit.

*ff*

B♭ Trumpet 1

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

**Sunrise (♩=60)**

7  
harmon mute - stem out  
8      9  
mp < f >

**11** *più mosso*

open  
12      13      14      15  
mf

*poco rit.*

18      19      21  
mf

2      st. mute  
23

**22** **Journey through the sky (♩=152)**

**14**

36      open  
mf

37      38      39      40

*div.*

41      42      43      44  
f

45      46

**2**

47      48      49      50      52      53  
f

**55**

**8**

*st. mute*

**65**

**2**

54      63      64  
mp

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Sun Cycles - Tpt. 1

open  
67 *mf*

73  
*f*

2

81  
*ff* *f* *ff*

*rit.* 2

90 Underworld ( $\text{♩} = 66$ ) 11 *poco rit.*

88 *mf*

101 *a tempo* 5 106 Renewal 110

107 *mp* 108 *p* 109 *mp* 111

112 113 114 2 116 117 *f* *cresc. poco a poco*

118 119 120 121 4 *rit.* 125 126 *fp* *ff*

B♭ Trumpet 2

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

**Sunrise (♩=60)**

7    harmon mute - stem out 9                                  2  
mp < f >>

**11** *più mosso*

11 open    12    13    14    15    3  
mf

*poco rit.*

18    19    2    21    14  
mf

**22** **Journey through the sky (♩=152)**

36    37    38    39    40  
mf

**44**

41    42    43    45    46  
f

47    48    49    50    2    52    53  
f

54    8    st. mute div.    64    65    2  
mp

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Sun Cycles - Tpt. 2

open  
*mf*

68 69 70 71

**72**  
**73**  
*f*

74 75 76 77 2

**79**  
**80**  
*f*

**81**

82 83 84

*ff* *f* *ff*

**85** rit.  
**86** **2**  
**88** **89**  
*mf*

**90** Underworld ( $\text{J}=66$ )  
**11**  
*poco rit.*

**101** *a tempo*  
**5**

**106** Renewal  
**107**  
*mp*

**108** **109**  
*p*

**110**  
*mp*

**111**

**112**  
*mp*

**113**  
*p*

**114**  
*mp*

**2**  
*f*

**116**  
*cresc. poco a poco*

**117**

div.  
**119**  
**120**  
*fp*

**121**  
**4**  
*rit.*  

div.126

**#8**  
*ff*

# Trombone 1

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{J}=60$ )

5

Solo (start softer than B. Cl.)

st. mute

gliss.

2

6 7 8

p mp

tutti  
open

[11] *più mosso*

10 *mp*

*mf*

12

13

14

15

16 *f*

17

18

19

20

21

*poco rit.*

[22] Journey through the sky ( $\text{J}=152$ )

14

[36]

*mf*

37

38

2

*mf*

41

42

4 3 5 5 4

[44]

*f*

45

46

47

[55]

10

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Sun Cycles - Tbn. 1

65

*mf*

66 67 68 69 70

73

71 > > 72 *f*

74 75 76

81

5

77 78 79 80

*rit.*

90 Underworld ( $\downarrow = 66$ )

4

2

86 92 *p* 93 94 95 *mp*

*poco rit.* 101 *a tempo*

5

106 Renewal

96 97 *p* 98 99 100 101 102 103 104 105 106 107 *mp*

110

108 *p* 109 *mp* 110 111 112 113

114 *mf* 115 116 *f* 117 118 119

*cresc. poco a poco*

*rit.*

121

120 *ff* 121 122 123 124 125 *fp* 126 *ff*

Trombone 2

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{J}=60$ )

9

[11] *più mosso*

10      11      12  
mp < mf      12

13      14      15      16      17      18  
13      14      15      f      17      18  
mf >

*poco rit.*

[22] Journey through the sky ( $\text{J}=152$ )

14

19      20      21  
p      20      21

[36]

2

37      38      39      40      41      42  
mf      38      39      mf      41      42

[44]

43      44      45      46      47  
f      44      45      46      47

48      49      50      51      52      53  
48      49      50      51      52      53

[55]

10

54      55  
54      55

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Sun Cycles - Tbn. 2

65

66 67 68 69 70

*mf*

73

71 72 74 75 76

*f*

81

5

77 78 79 80

*rit.*

4

90 Underworld ( $\text{J}=66$ )

2

86 92 93 94 95

*p* *mp*

*poco rit.* 101 *a tempo*

5

106 Renewal

96 97 98 99 100 101 102 103 104 105 106 107

*p* *mp* >

110

108 109 110 111 112 113

*p* *mp*

114 115 116 117 118 119

*mf* *f* *cresc. poco a poco*

121

*rit.*

120 121 122 123 124 125 126

*ff* *fp* *ff*

Baritone/  
Euphonium

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{J}=60$ )

9

10      *mp*      *mf*

[11] *più mosso*

13      14      15      16      17      18  
*poco rit.*      *f*      *mf*

19      20      21  
*mp*      *p*

[22] Journey through the sky ( $\text{J}=152$ )

12

34      35      36      37      38      39  
*mf*

40      41      42      43      44      45  
*f*

46      47      48      49      50

51      52      53      54      55      5      60  
*f*      *p*

61      62      63      64      65      66      67  
*mp*      *mf*

[65]

play



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Sun Cycles - Bar./Euph.

68      69      70      71      > >      72      ff

**73**

f      74      75      76      77

**81**

78      79      80      85      ff

*rit.*

**90** Underworld ( $\text{J}=66$ )

86      87      88      89      90      91      92      93

**p**

*poco rit.*

**101** *a tempo*

**5**

94      95      96      97      98      99      100

**p**

**106** Renewal

**110**

**p**      107      108      109      III      112      113

114      115      116      117      118      119

**mf**      f      cresc. poco a poco

**121**

*rit.*

120      121      122      123      124      125      126

**ff**      fp      ff

## Tuba

## SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{J}=60$ )

10

11 *più mosso*

12

13

14

15

16

17

18

*poco rit.*

19

20

21

22 Journey through the sky ( $\text{J}=152$ )

12

34

35

36

37

38

2

40

41

42

43

45

44

46

47

48

49

50

51

52

53

54

55

10



Sun Cycles - Tuba

65

66 67 68 69 70

*mf*

73

71 72 74 75 76

*f*

81

77 78 79 80 4

*rit.*

90 Underworld ( $\text{♩} = 66$ )

85 86 87 88 89 91 92

*ff* *mf* *p*

*poco rit.*

93 94 95 96 97 98 99

*mp* *p*

101 *a tempo*

5

106 Renewal

107

108

109

111

110

112 113 114 115 116 117 118

*mf* *f* *cresc. poco a poco*

121

119 120 122 123 124 *rit.*

*ff* *fp* *ff*

## Timpani

## SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{J}=60$ )

(G, A, C, D) **p**  
(omit G if necessary)

**11** *più mosso*

10                    12                    13                    14                    15                    16                    5

**mf**

**mp < mf**

(retune A to G if necessary)

**22** Journey through the sky ( $\text{J}=152$ )

21                    14

**36**

**mf**

36                    37                    38                    39                    40

**44**

**f**

41                    42                    43                    45                    46

47                    48                    49                    50                    51

**55**

**p**

**p**

52                    53                    54                    55                    56                    57                    58



Sun Cycles - Timp.

59 60 61 2 63 64

*mp*

65 66 67 68 69 3

*mf*

72 73 74 75 76

*mf*      *f*

77 78 79 80

81 5 rit. 86 87 88 2 90 Underworld ( $\downarrow = 66$ ) 91

*f*

92 9 poco rit. 101 a tempo 5 106 Renewal 107

*p*

108 109 110 111 3 114

*p*      *mp*      *mf*

115 6 121 4 rit. 125 126

*fp*      *ff*

# Mallet Percussion 1

(Vibraphone, Bells)

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{J}=60$ )

Sheet music for the Sunrise section. The tempo is  $\text{J}=60$ . The key signature is one flat. Measure 1 starts with a sustained note followed by eighth notes. Measure 2 has a grace note and a sustained note. Measure 3 has a dynamic  $mf$ . Measures 4 through 8 show eighth-note patterns. Measure 9 starts a new section.

[11] *più mosso*

Sheet music for section 11. The tempo is  $\text{J}=60$ . The key signature changes to no sharps or flats. Measure 10 starts with a sustained note. Measures 11 and 12 show eighth-note patterns. Measure 13 has a dynamic  $w/mallets$ . Measures 14 through 16 show eighth-note patterns. Measure 17 starts a new section.

*poco rit.*

3

[22] Journey through the sky ( $\text{J}=152$ )

(Vibra.)

Sheet music for section 22. The tempo is  $\text{J}=152$ . The key signature changes to one sharp. Measures 17 through 21 show eighth-note patterns. Measure 22 has a dynamic  $mf$ . Measures 23 through 26 show eighth-note patterns. Measure 27 starts a new section.

24

25

26  
*mp*

27

28

29

30

31

32

33

[36]

8

[44]

Sheet music for section 36 and 44. Measures 34 through 38 show eighth-note patterns. Measure 39 starts a new section. Measures 40 through 44 show eighth-note patterns. Measure 45 starts a new section.

46

47

48

49

50

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Sun Cycles - Mlt. Perc. 1

55 10

65 2 Bells 3

*mf*

73

*f*

81 5 rit. 4

80 86

90 Underworld ( $\text{J}=66$ ) 11 poco rit.

101 *a tempo* (Bells)

*p*

102

103 104 105

106 Renewal 4 110 6

116 117 118 119 120

*cresc. poco a poco*

121

*rit.*

*ff*

122 123 124 125 126

# Mallet Percussion 2

(Marimba, Vibraphone)

# SUN CYCLES

## Sunrise ( $\text{♩} = 60$ )

Mar.

BRIAN BALMAGES  
(ASCAP)

**11** *più mosso*

4

*poco rit.*

3

**22** Journey through the sky ( $\text{♩} = 152$ )

(Mar.)

24

25

26

27

28

29

30

31

32

33

34

35

36

7

44

f  
D G

46

47

48

49

50

51

52

53

54

55

G  
p  
G

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Sun Cycles - Mlt. Perc. 2

Musical score page 1. Measures 57-60. Key signature: B-flat major. Measure 57: 8th notes. Measure 58: 8th notes. Measure 59: 8th notes. Measure 60: 8th notes. Dynamics: *mp*, *D*, *Ab*, *p*. Handwritten lyrics: *C*, *F*.

Musical score page 2. Measures 61-64. Key signature: B-flat major. Measure 61: 8th notes. Measure 62: 8th notes. Measure 63: 8th notes. Measure 64: 8th notes. Dynamics: *mp*. Handwritten lyrics: *G*, *F*.

Musical score page 3. Measures 65-74. Key signature: B-flat major. Measure 65: 8th note. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: 8th notes. Measure 73: 8th notes. Measure 74: 8th notes. Dynamics: *mf*, *D*, *f*, *G*, *D*, *G*. Handwritten lyrics: *6*, *73*.

Musical score page 4. Measures 75-78. Key signature: B-flat major. Measures 75-78: 8th notes.

Musical score page 5. Measures 79-86. Key signature: B-flat major. Measures 79-82: 8th notes. Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: Rest. Dynamics: *rit.*

Musical score page 6. Measures 90-106. Key signature: B-flat major. Measure 90: Rest. Measure 91: 8th notes. Measure 92: 8th notes. Dynamics: *p*, *mp*. Measure 93: Rest. Measure 94: Rest. Measure 95: Rest. Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest. Measure 101: Rest. Measure 102: Rest. Measure 103: Rest. Measure 104: Rest. Measure 105: Rest. Measure 106: Rest. Dynamics: *p*, *mp*. Handwritten lyrics: *Underworld (♩=66)*, *poco rit.*, *a tempo*, *Renewal*.

Musical score page 7. Measures 108-118. Key signature: B-flat major. Measures 108-111: 8th notes. Measures 112-115: 8th notes. Measures 116-119: 8th notes. Measures 120-123: 8th notes. Measures 124-127: 8th notes. Dynamics: *p*, *mp*, *f*, *A*, *#A*, *G*, *A*, *cresc.*, *poco a poco*, *Eb*, *C*, *D*, *Eb*. Handwritten lyrics: *Vibra.*

Musical score page 8. Measures 119-126. Key signature: B-flat major. Measures 119-122: 8th notes. Measures 123-126: 8th notes. Dynamics: *p*, *ff*, *D*, *rit.* Handwritten lyrics: *F#*, *D*, *E*, *F#*, *E*, *D*, *F#*, *F*.

**Percussion 1**  
(Triangle, 2 Darbukas,  
Frame Drum, Bass Drum)

# SUN CYCLES

**Sunrise ( $\text{J}=60$ )**

B.D.  
2 3  
*p*

8

**11** *più mosso*

Tri.

*mf*

12 13 14 15

*poco rit.*  
3  
16 17 18  
21

**22** **Journey through the sky ( $\text{J}=152$ )**

2 Darbukas (entire part played on each drum)

23  
low note = palm in center (low tone)  
high note = fingers on edge (high, crisp tone)

24 25 26 27  
*mp*

28 29 30 31  
Frame Dr.

32 33 34 35

36 37 38 39  
*mf*

44

7

*f*

45 46

46 47 48 49

50 51 52 53 54

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(ASCAP)

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**Percussion 1**  
 (Triangle, 2 Darbukas,  
 Frame Drum, Bass Drum)

# SUN CYCLES

BRIAN BALMAGES  
 (ASCAP)

**Sunrise ( $\text{J}=60$ )**

B.D.

8

11 *più mosso*  
Tri.

mf

12 13 14 15

*poco rit.*

3

**[22] Journey through the sky ( $\text{J}=152$ )**

2 Darbukas (entire part played on each drum)

low note = palm in center (low tone)  
 high note = fingers on edge (high, crisp tone)

24 25 26 27

mp

28 29 30 31

Frame Dr.

32 33 34 35

36

37

mf

7

44

f

46 47 48 49

50 51 52 53 54

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Sun Cycles - Perc. 1

55

10

65

*mf*

66

71

72

73

*mf*

*f*

74

75

76

77

78

79

80

81

2

83

84

85

*f*

*ff*

rit.

4

90 Underworld ( $\text{J}=66$ )

B.D.

9

poco rit.

101 a tempo

5

86

91

92

*f*

106 Renewal

4

110

4

B.D.

114

115

116

117

*mf*

*f*

cresc. poco a poco

121

118

119

120

*ff*

122

123

125

126

*rit.*

## Percussion 2

(Tambourine,  
Tom-toms, Shaker)

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

Sunrise ( $\text{♩} = 60$ )

Tom-toms

3

2 3 6 7

p

11 *più mosso*

3

8 12 13 14 15

mf

poco rit.

22 Journey through the sky ( $\text{♩} = 152$ )

14

3

16 17 18 21

36 Tamb.

37 38 39 40 41

mf

Shaker

shake roll

44

42 43 45 46 47

f

48 49 50 51 52

55  
Tom-toms

(Tamb.)

53 54 56 57 58

p mp

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Sun Cycles - Perc. 2

## Percussion 3

(Finger Cymbals,  
Crash Cymbals,  
Suspended Cymbal)

# SUN CYCLES

BRIAN BALMAGES  
(ASCAP)

### Sunrise ( $\text{J}=60$ )

F. Cym. 2 2

**2**

**4**

**11** *più mosso* 4 Sus. Cym.

**15** **16** **17** **21**

**9** **10** **mp** **f** **poco rit.** **4**

**14** **36** **6**

**22** **Journey through the sky ( $\text{J}=152$ )**

### Journey through the sky ( $\text{J}=152$ )

14

Cr. Cym.

**44**

3

Sus. Cym.

2

**42** **mf** **43** **f** **45** **48** **49** **50**

**52** **f** **53** **muffle** **55** **9** **65**

**54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **p** **mf**

5

Cr. Cym.

**73**

3

Sus. Cym.

**66** **mf** **72** **f** **74** **77** **f** **78** **79** **80**

**81**

2

**d.**

2

*rit.*

3

**f** **87**

### Underworld ( $\text{J}=66$ )

2

F. Cym.

2

*poco rit.* **101** *a tempo*

2

**p** **93** **p** **96** **p** **102**

**106** **Renewal**

**110**

**104** **p** **105** **107** **108** **109** **111** **mp** **112** **113**

**121**

Cr. Cym.

3

*rit.*

**114** **ff** **122** **ff** **126**

